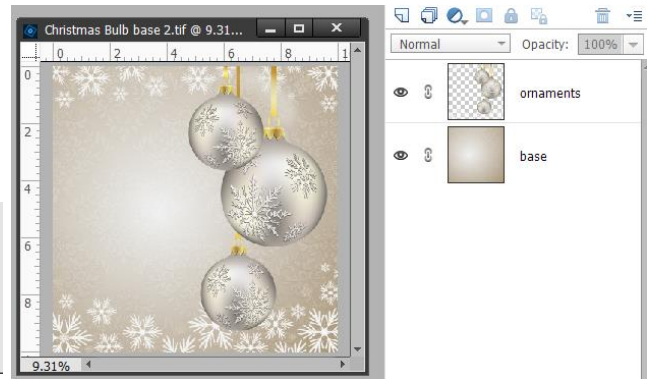
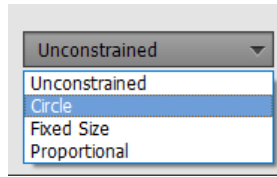


The first part of these composition is the basic Clipping Mask with a couple refinements.



CREATE MATTE IN ORNAMENTS

- Using Shape Tool, check From Center and change to Circle.
- Hold down the Shift key, Center in middle of one ornament. So it looks like the 1st example to the right.
- Menu Bar > Filter > Blur > Gaussian Blur > When the dialog box comes up > Convert to Smart Object > Change the Radius to 50 > OK
- It will now look like the 2nd example. This is what you will fill with the image.
- Repeat for other ornaments.

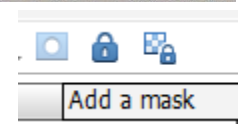


CLIP THE PICTURES TO THE MATTES IN THE ORNAMENTS

- Clip the same way you always do.

ADDING LAYER MASKS

- Bring several pictures into the blank area
- On each picture layer Add a Mask icon at the top of the Layers Panel.



USING LAYER MASK

- In Tool Panel set you color chips to the default White/Black, set black to the foreground color. Black conceals the picture and White brings it back. You can go between the two colors.
- Select Brush Tool and have a soft edge brush.
- Be sure to be on the Mask portion in the Layers Panel.
- Start by setting Opacity to 100% and make the edges soft.
- Lower the Opacity and work on the picture.
- Repeat process for the other pictures.

ADJUSTING MASKED IMAGES

- The mask and the image are tied together so you can resize and move them to make the composition work.
- The placement in the layers panel can be altered.

